

JULIEN DARRAS

Broadcast Expert

Realtime Virtual Production

CALL ME

+33 6 52 21 70 99

PERSONAL

Age 45

Relationship Married

Nationality French

Languages French, English

CONTACT

Mobile +33 6 52 21 70 99

Email julien@vladaju.com



LinkedIn
www.linkedin.com/in/jdarras



Youtube
www.youtube.com/jdarrasvp

EDUCATION

3iS Institut International
de l'Image et du Son

Gouvernement Licence

Specialisation: Video Editing & VFX

College Robert de Luzarches

BAC Littéraire

Specialisation: Cinema-Audiovisuel

SKILLS

Projects Management - Leadership -
Teamwork - Problem solving - Decision
making - Organisation - Active listening
- Creativity - Adaptability

SOFTWARE

Unreal Engine	<div><div></div></div>
Blender	<div><div></div></div>
Pixotope	<div><div></div></div>
Zero Density	<div><div></div></div>
AVID Maestro	<div><div></div></div>
Adobe AE & Photoshop	<div><div></div></div>
Office	<div><div></div></div>

HOBBIES

Bicycle, Cartography, Travels, Documentary

TIMELINE

- 2023** Consulting, Technical Artist & Setup for Bizaroid
Previz Réal J.-P. Jeunet
- 2022** Technical Artist & Setup
TRIMARAN
UCI TCL - Pixotope
- 2022** Operator Virtual Studio
AD
CultureBox - Zero Density
- 2022** Operator Virtual Studio
EUROSPORT
Zero Density
- 2021** Consultant AR, VS, XR, LED
Xmotion
Coordinator AR Dubaï 2020
- 2020** Virtual Production Systems Manager
france-tv
RA, VS for La Fabrique FTV
- 2015** Technical Realtime Artist
TF1 LCI Histoire
Responsable PowerWall,
AR, VS for News & Sports
- 2012** Motion graphic Production Manager
TF1
Link between Journalists,
Technicians and Artists
- 2002** Trailer motion graphic manager
LCI
Creation - Editing - Broad-
casting coordination
- 2001** Video editor
LCI
News & Magazines
- 2001** Cameraman
Premier Plan
Presidential Tour
- 2000** Program Checker
TF1
Technical & Legal
verification

ABOUT ME

More than 25 years of experience in broadcasting. Started by video editing and graphic production of auto-promotion for TF1 and LCI and became passionate about integration, strategies of productions tools for different types of projects in motion graphic, power-wall, augmented reality and virtual studio.

My motivation is guided by R&D, progress driven testing of capacities and possible usage of broadcasting graphics tools, creation of adapted workflows, processes searching, deploying creative solutions for optimization of the quality, time and cost of projects.

WORK

Experience 25+ years

Currently Freelance Consultant,
Technical Artist,
Operator

